

LADDA 1694-20

Que ces vastes forêts

Renvoi:

cf. LADDA 1677-19 et 1684-23

oooooooooooooooo

The musical score consists of three systems. The first system features a decorative initial 'Uc.' (Utile) on the left, followed by a vocal line in G-clef and common time. The second system is a basso continuo line in C-clef and common time, with figured bass notation including 'X', '6', and '&'. The third system continues the basso continuo line with the lyrics 'Que ces vastes Forests folitaires &' and further figured bass notation including '6', '6', and '6'. The piece concludes with a double bar line and repeat dots.

Uc.

Que ces. BASSE-CONTINUE.

Que ces vastes Forests folitaires &

6 6 6

oooooooooooooooo

Édition moderne des « Livres d'airs de différents auteurs » (LADDA)

Extrait de : Anne-Madeleine Goulet, *Paroles de musique (1658-1694)*.

Catalogue des « Livres d'airs de différents auteurs » publiés chez Ballard (Wavre, Mardaga, 2007)

Avec l'aimable autorisation des éditions Mardaga